DMZ Industry 2021 Project Submission

DMZ Industry, 'One-stop' documentary support platform based in South Korea, invites projects for our 2021 Industry programs. Projects in all stages of production (from pre-production to post-production) will be eligible for submission.
There are two main submission categories:

- DMZ Docs Fund that supports documentary projects in development or in production stage with its cash grants
- DMZ Docs Pitch which provides business and networking opportunities

1. Submission Deadline

a. Production Fund (DMZ Docs Fund), **Production Pitch and Rough Cut Presentation** (DMZ Docs Pitch)**: Wednesday, March 31st, 17:00 (GMT+9 / KST)**
b. Development Fund (DMZ Docs Fund): **Friday, April 9th, 17:00 (GMT+9 / KST)**
c. Post-production Fund (DMZ Docs Fund): **TBA**

2. Submission Categories

>> DMZ Docs Fund

	Development Fund	Production Fund (formerly DMZ Project Fund)	Post-production Fund
NUMBER	**10 Korean and Asian projects**	**2 Korean and 1 Asian projects**	**2 Korean projects**
ELIGIBILITY	Early-stage projects under 30% in production (in development stage)	30-70% in production	Projects submitted to the DMZ Docs 2021 call for entry, and completed shooting and editing

SUPPORTS & BENEFITS	- 5,000,000 KRW/per project (Approx. 4,100 USD/per project)	- 15,000,000 - 30,000,000 KRW/per project (Approx. 12,300 - 24,600 USD/per project) - Official invitation to DMZ Docs Lab 2021 - Official invitation to DMZ Industry 2021 with pitching opportunity - DMZ Docs Match 2021 (business meeting) service	- In-kind support (D.I., Sound mixing, DCP Packaging) at the designated facility in July and August * The scope of the support is subject to change according to the facility's availability.
SUBMISSION DEADLINE	**Friday, April 9th, 17:00 (GMT+9 / KST)**	**Wednesday, March 31st, 17:00 (GMT+9 / KST)**	**TBA**

* Number of selected projects or amount of funding grants is subject to change.
* Due to COVID-19 pandemic, DMZ Docs Lab and DMZ Industry 2021 may happen online.

Eligibility

- **Feature-length documentary projects (60 min. or longer) with aims of theatrical release or TV broadcast**
- **Documentary projects created by directors/producers of Korean or Asian nationality**

Development Fund	• Documentary projects in pre-production or development stage
Production Fund (formerly DMZ Project Fund)	• Documentary projects in 30~70% stage of production • Documentary projects that can be completed no later than August 2022 • Documentary projects that provide the DMZ Docs with the first-look option – Premiere of the completed film at the DMZ Docs 2022 (premiere condition can be changed or agreed upon after discussion)
Post-production Fund	• **Korean** documentary projects in the post-production stage • Projects submitted to the DMZ Docs 2021 call for entry • Projects that completed shooting and editing • Documentary projects that provide the DMZ Docs with the first-look option – Premiere of the completed film at the DMZ Docs 2022 (premiere condition can be changed or agreed upon after discussion)

≫ DMZ Docs Pitch

	Production Pitch	Rough Cut Presentation
NUMBER	**15 Korean and Asian projects**	**8 Korean and Asian projects**
ELIGIBILITY	- 30-70% in production - Korean/Asian or international co-production projects with over 30% of Asian regional finance	- Post-production or in the final stage of completion - Projects that have never been released or broadcast (except for at film festivals)
SUPPORTS & BENEFITS	- Official invitation to DMZ Docs Lab 2021 - Official invitation to DMZ Industry 2021 with pitching opportunity - DMZ Docs Match 2021 (business meeting) service - Automatic consideration for the DMZ Industry Awards 2021 (cash grants or in-kind support)	- Official invitation to DMZ Industry 2021 with pitching opportunity - DMZ Docs Match 2021 (business meeting) service - Automatic consideration for the DMZ Industry Awards 2021 (cash grants or in-kind support)

* Number of selected projects or amount of DMZ Industry Awards grants is subject to change.
* Due to COVID-19 pandemic, DMZ Docs Lab and DMZ Industry 2021 may happen online.

Eligibility

- **Feature-length documentary projects (60 min. or longer) with aims of theatrical release or TV broadcast**
- **Documentary projects created by directors/producers of Korean or Asian nationality**

Production Pitch	• Korean/Asian documentary projects in 30~70% stage of production, or international co-production projects with over 30% of Asian regional finance

Rough Cut Presentation	• Korean/Asian documentary projects in post-production or finished stage • Projects that can submit 30 min-long excerpts of rough cut • Projects that have never been released or broadcast (except for at film festivals)

** In case the project wins the DMZ Industry Award, the recipient agrees to provide the DMZ Docs with the first-look option – Premiere of the completed film at the DMZ Docs (Premiere condition varies depending on the winning category). This entitles the DMZ Docs to consider itself as the host of the film. However, it does not guarantee the official invitation to the DMZ Docs, which is at the sole discretion of the selection committee of the DMZ Docs.*

3. Submission Process

- Go to online submission page within DMZ Industry website (industry.dmzdocs.com)

  DMZ Industry webpage ▷ DMZ Industry Program tab ▷ Submission Guidelines and Supports ▷ Click Submit
- Fill out the online application with requested materials and submit it.
- Successful applicants will receive (automatic) confirmation email.

4. Questions

- Please check out the FAQs.
- For any further inquiries, contact submit.industry@dmzdocs.com or submit.industry@gmail.com

DMZ Industry

- E-mail: submit.industry@dmzdocs.com / submit.industry@gmail.com
- Phone: +82 31 936 7384

5. Selection Announcement

Individual notice to the applicants and announcement through DMZ Industry website in late May or June (exact dates TBA).

6. Obligations of the Recipient

• Progress or accomplishment report upon request (e.g. film festival screenings, awards, domestic/international release, etc…)

• DMZ Docs logo placement, acknowledgment as DMZ Industry official project or award winner and insertion of opening/end credit provided by DMZ Docs in the completed film (including logos and acknowledgement in official publications)

• Settlement and Grant Spending report including audit report relating to the grant held (DMZ Docs Fund)

• Submission of the completed film with English subtitles (either in DCP or MOV) in an external hard drive to the DMZ Docs (excluding DMZ Docs Fund - Development Fund)